THE WYBC MICROPHONE

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WHAT MEN LIVE BY

On February 23 WYBC began a series of broadcasts entitled 'What Men Live By' to present to the Yale listener a serious discussion of the moral and religous ideas which profoundly influence both his life and the principles of our entire American culture.

This month WYBC is bringing to its microphones three eminent leaders of Yale's major religous groups to discuss their religon and its relation to the present world. In a half hour broadcast on Wednesday, February 23, Rabbi Andrew Klein of Temple Keser Israel spoke on the philosophy of Judaism.

JUDAISM DISCUSSED

After a twenty minute talk by Rabbi Klein, Fred Abramson of WYBC launched a question-answer period during which the present aims and work of Judaism were further explored and traced back to ancient Biblical principles.

Last night, the Reverend Sidney Lovett spoke on Protestantism, and on March 9, Father O'Brien will discuss Catholocism. This broadcast will be at nine and will follow the format of the initial discussion program.

'What Men Live By' will conclude on Wednesday, March 16, at 9 p.m. with an hour long discussion in which the three guest speakers will be present before a studio audience to answer questions on their respective religions.

AUDIENCE TO PARTICIPATE

Invitations will be sent to any one who would like to be present at the last session on March 16. If you would like to attend this final live broadcast you may request an invitation by writing to 'What Men Live By', 242A Yale Station.

Those who are unable to attend are urged to mail in their questions. Questions phoned in by the listening audience will also be presented to our speakers.

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Editor-in-Chief.....L. Deters
Staff...F. Abramson, T. Calleton, R.Kirgis, J.Rentschler, N.Wright. S. Silberstein.

SPINNER'S SANCTUM

Jim Rentschler, the cool-cat deejay who 'chins and spins with the tops in pops and the best in wax from the dusty stacks' during his madcap Sunday Stardust show, has inaugurated a brand new popular recorded music program in a somewhat saner vein. Lovers of late evening listening enjoyment will want to tune Jim's way each Saturday night (or Sunday morning) at 1 a.m., when he will be featuring two hours of soft romantic music and imaginative moods in the Spinner's Sanctum.

Dedications will be aired as received by telephone during the broadcast, while listeners are invited to make their special requests known via card or letter throughout the week.

For fashioning a perfect late-night frame of mind, keep your dial set at the 640 spot and join Jim Rentschler, your host every Saturday night from 1 to 3 a.m. in the Spinner's Sanctum.

AD LIBBING. . .

A new program for music lovers now comes your way every Wednesday evening from 8:30-8:55 over WYBC. Louis D'Almeida presents 25 minutes of French provincial songs from his own private collection which everyone interested in music should find enjoyable listening. Artists such as Charles Trenet, Jean Sablon, and Maurice Chevalier are featured and a segment of each program is devoted to current popular French hit-tunes.

A PARTY

Hendrie Hall rocked and rolled until the larger morning hours of February 26 as WYBC maintained its tradition of offering party as well as work to its broadcasters. The occasion was the visit of ten Wellesley radio announcers who took over WYBC for the evening of February 25. Station members saw to it that our female guests were entertained during their evening of broadcasting on on until their 4:06 train departed from New Haven station.

AND YAWN CLUB

Now that Mark Finston no longer chooses to de-sack every morning in the cool dawn hours, early morning listeners will find Jim Nelson, Lee Deters, Harry Volgel, Frank Top, and Craig Bowers broadcasting Yawn Club Monday, Tuesday, etc., respectively.

SOUNDS AND THE STAGE

The WYBC Sound Stage is a program devoted to the expression of the audible arts which are unique and yet genuine in their nature. Every Wednesday night at 8:05, Nort Wright presents a Sound Stage featuring a particular aspect of these audible arts.

Music and the spoken word are combined to form a dynamic presentation which appeals to all levels of listeners. In the past, Nort has featured the progressive sounds of modern jazz, the music of various ethnic groups, as well as the works of poets like Baudelaire and Dylan Thomas.

But too often in the so-called 'music and poetry of our day', the trite is disguised by novel gimmics and thus made acceptable to a listening public all too anxious to be 'hep', 'hip', 'gone', or otherwise up-to-date. There is a fine line between the authentic yet unusual form of audible art and the form of endeavor whose success depends on the listener's gullibility.

Therefore, with this thought in mind, Nort Wright presents on Sound Stage the imaginative works of individuals whose artistic expressions are as genuine as they are unique. The WYBC Sound Stage is good listening for the Yale man looking for something new in the audible arts.....

A Swim Meet And A Commentary

A full winter of WYBC coverage of athletic events will be highlighted the weekend of March 18-19 when the WYBC sports department, under the direction of Mike Shepperd, will cover all the final events in the Eastern Intercollegiate swimming meet. Our sportscasters, broadcasting directly from the Payne-Whitney exhibition pool, will describe the important action Friday night and Saturday afternoon and night as the top swimmers in Eastern competition vie for the individual honors in each event.

This meet will be of special interest to the Yale listener in that it will feature all of the top stars now performing for the Eli's outstanding swimming team. These men will be competing against the best competition possible, as offered by the finest swimmers in the East.

As another feature in WYBC's coverage of sporting events throughout the nation, the sports department now is presenting a new series of sports commentaries every Sunday night at 7:30. Mike Shepperd gives his views and comments on various happenings in the world of sport. His carefully prepared opinions on the controversial sports events should be of interest to every sports-minded Yale listener.

A SCHEDULE FOR JAYE P.

While Yale men and their dates cavort at public and private parties previous to the Prom, WYBC's Prom Guest Jaye P. Morgan will be toiling through a schedule designed to exploit all publicity media, and still show Miss Morgan the social side of Yale.

Leaving New York on the streamliner 'Puritan', Miss Morgan will arrive in New Haven at approximately 4:30. She will be whisked to station WELI where one of WYBC'S top disk-jockeys of last year, Carl Loucks, now holds the premier position. After Carl spends a quarter hour interviewing Jaye P. and spinning her recordings on his show, Miss Morgan will move to WYBC where a press reception will be held.

At the WYBC studios Jaye P. will join Fred Abramson on Musical Matinee and meet the station membership and the prom committee. At 7 Jaye P. will get two hours to rest and change into her evening clothes, whereupon, at 9 she will be feted at a dinner in her honor at Mory's with the executive committee of the Yale Broadcasting Company. 11:30 will see Jaye P. at the Prom, where she will perform at 1 a.m. with the Claude Thornhill orchestra.

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